**CHAPTER I**

**INTRODUCTION**

This chapter contains the background of the study, reasons for choosing the topic, research question, aim of the study, scope and limitation, significance of the study, and the definition of the term

**Background of the Study**

This study is planned on enhancing junior high school students speaking activities and ability through the use of digital storytelling method. Based on the researcher’s interview with one of English teachers from SMP 6 Garut, there are several problems faced by students in classroom in terms of speaking skills, and they admit quite hard to reveal their idea when they want to say something in English, the students did not have the self-confidence to speak in front of the class. Also, some students were still having difficulties pronouncing English words.

According to Resources in education (2004:85) "Professional and personal success is related to someone who has ability to speak, listen, read, and write effectively". In order to provide successful language learning, Pesola (2001:340) suggested that storytelling is "one of the most powerful tools for surrounding the young learner with language." Including storytelling in the curriculum can improve the level of learning in these four language skills. Children learn language and behavior from adult figure they interact with and listen to. According to (Isbell 2002:27), many stories that worked well with children include repetitive phrases, unique words, and enticing descriptions will encourage students to join in activities to repeat, sing, or even retell the story.

Based on the explanation above, the researcher is interested to conduct a research entitled “The Use Of Digital Storytelling In Learning Speaking (Narrative Text) (An Experimental Research At One Of Junior High School In Garut)”. It is hoped that this study will give clear discussion about how digital storytelling affect student’s speaking skill.

**The Reasons for Choosing the Topic**

The reasons why this topic was chosen for investigation are as follows:

1. Digital storytelling is interesting and engaging for the students.
2. Digital storytelling allows students to improve their understanding of subject area knowledge, speaking skills, technical skills, and presentation skills.
3. Digital storytelling helps students improve all of the skills specified in the question.
4. Digital storytelling allows students to improve their research skills.

**Research Question**

The study is conducted to answer the problems formulated in the following question:

* Is the digital storytelling effective in teaching speaking?

**Aim of the Study**

Based on research question above, this study was set with the following aim:

To find out the effectiveness of digital storytelling in learning speaking skill (narrative text).

**Scope and Limitation**

The research focused on the effectiveness of using digital storytelling in learning speaking skill (narrative text) junior high school, The limitation of this study is eight grade students of one of junior high schools in Garut.

**Significance of the Study**

This research is expected to give positive contribution for 8th grade students. The students are expected to improve their narrative speaking skill especially in speaking stories from digital storytelling. The use of digital storytelling can be interesting way to introduce narrative speaking through animation videos that are provided in the digital storytelling.

**The Definition of Terms**

**Digital Storytelling**

Digital storytelling is narrative entertainment that reaches its audience via digital technology and media microprocessors, wireless signals, the web, DVDs, and so on. Interactivity is one of its hallmarks. Digital storytelling also supported by analog technology (film, video, picture, audiotape).

**Definition of Writing**

Speaking is one of the four language skills (reading, writing, listening and speaking). It is the means through which learners can communicate with others to achieve certain goals or to express their opinions, intentions, hopes and viewpoints. In addition, people who know a language are referred to as „speakers‟ of that language. Furthermore, in almost any setting, speaking is the most frequently used language skill. Speaking is expressing thought, ideas, and feeling which use the ability to pronounce the words to organize the words into phrases or sentence to choose the words related to the topic.

**Definition of Narrative**

Narrative is art that the function of the relationship between two worlds: the fictional world created by the author and the "real" world, the apprehend able universe. In some narratives the author tries to control the reader's response more fully than in others. Narrative art requires a story and a story- teller. In the relationship between the teller and the tale, and that other relationship between the teller and the audience natural basis of narrative art. In any example of narrative art there are, broadly speaking, three points of view those of the characters, the narrator, and the audience.